



The Humboldt Arts Council
in the Morris Graves Museum of Art

FOR IMMEDIATE RELEASE:

Date: May 10, 2006

Contact: Jemima Harr jemima@humboldtarts.org (707) 442-0278 ext. 205
Stephanie Chaiken, S.C. Entertainment (212) 929-0630, sceusa@aol.com

Exhibition Headline: Bob Bralove: Sympathetic Resonances

Exhibition Dates: May 25-July 8, 2006

Reception Date: First Saturday Night Arts Alive, June 3, 6 to 9 p.m.

Live Performance Date: Friday, June 9th, 8 p.m.

Museum Hours: Wednesday - Sunday 12 p.m. - 5 p.m.

Bob Bralove
Sympathetic Resonances
An installation in music, video, and digital prints

For the past few years Bob Bralove has been exploring the marriage of image and sound to a single artistic gesture. With the help of computers he has created a performance medium where every gesture of his fingers on the keyboard trigger both audio and video in consistent and predictable ways. In *Sympathetic Resonances*, Bralove uses this medium as a compositional tool to transform a physical space.

Each wall of the William Thonson Gallery will be converted to a voice in a four-voice fugue in music and images. Designed in such a way that the repetitions of the voices are left to chance, the room will be constantly recomposing itself for the length of the installation. With each section having it's own unique visual and audio character the possibilities are quite exciting. On the walls of the gallery surrounding the video and audio presentations will be high quality digital prints from moments in each section of the piece.

Explains Bralove, "My goal is to create a welcoming environment with color and sound which will invite the participant to constantly shift his or her perspective throughout the room and still maintain a cohesive artistic expression. In this environment, sound and image may be seen as *Sympathetic Resonances* of the same compositional elements. Each musical and visual part is constructed in such a way that it has a constantly changing conversation across the space. The viewer is able to shift perspectives on the elements in both medium and time. The individual print can be seen as a timeless expression of a single note, while that single note is also having a real time conversation across the space in sound and video, which will never repeat. I encourage viewers to check into the gallery at different times during their visit to the museum as well as different times during the installation to see how their experience changes over time."

A live performance on Friday, June 9th will feature Bralove performing music and video live in a further extension of his cutting edge work. Tickets are \$12.00 general admission. Humboldt Arts Council members are \$10.00. Tickets available for purchase in advance at the Morris Graves Museum of Art.

Bob Bralove

Bob Bralove was the MIDI wizard, producer (*Infrared Roses, Built to Last*), and co-writer of Gold and Platinum selling songs, including (“Picasso Moon”, “Way to Go Home”, “Easy Answers”, “Parallelogram”, “Little Nemo in Nightland”, “Sparrow Hawk Row”), with the Grateful Dead for the last eight years of the long, strange trip. Bralove, who has a Masters Degree in composition, studied with Pulitzer Prize winning composer, Wayne Peterson, focusing on composing orchestral and chamber works. He perfected his skills in the digital manipulation of sound, as the sound designer and computer music director for Stevie Wonder (*Woman in Red, In Square Circle*). After an eight-year tenure with Stevie, he began working with the Grateful Dead. His first project was to help score the CBS remake of the television series “The Twilight Zone”. In addition to his songwriting, producing and MIDI wizard activities for the band, Bralove is especially well known for his undeniable creative sound, performing and designing with the Grateful Dead, the mind-bending, avant-garde “Drums and Space” segments of their live shows.

In addition to Bralove performing his art work and music live across the U.S. and in Japan in solo concerts, with Dose Hermanos and The Psychedelic Keyboard Trio, Bralove’s paintings and prints have been featured in a three gallery exhibition/installation at The Dogwood Center for Performing Arts in Fremont, MI and at the Newago County Council of the Arts Gallery.

The Morris Graves Museum of Art, located at 636 F Street, Eureka is open to the public noon-5p.m., Wednesday through Sunday. Museum admission is by donation: \$4 for adults, \$1 for seniors age 55 and older; HAC Members and children age 12 and under are admitted free. Admission is always free for everyone during each First Saturday Arts Alive!, 6-9 p.m.

#